



# **TRIPURA UNIVERSITY**

(A Central University)  
Suryamaninagar-799022

Syllabus

For

**Compulsory English**  
**Semester -I**

Year 2014

**TRIPURA UNIVERSITY**  
**COMPULSORY ENGLISH SYLLABUS (TDPH & TDPG)**  
**Semester I**

SEM	PAPERS	UNIT	CONTENT	MARKS	
				End Sem.	Internal
I	FNDC	I	1. Sarojini Naidu- In the Bazaars of Hyderabad 2. Lord Tennyson - The Lady of Shalott, 3. Walter De La Mare- The Listeners 4. William Wordsworth- The Solitary Reaper 5. Robert Frost- The Road Not Taken. 6. Robert Southey -The Inchcape Rock.	20	20
		II	1. The Refugee-K.A. Abbas. 2. Shooting an elephant- George Orwell 3. Ghosts-Guy de Maupassant 4. How much land does a man require- Tolstoy 5. Punishment- Rabindranath Tagore 6. An Astrologer's day- R.K. Narayan.	20	
		III	1. Tense 2. Countable And Uncountable Nouns 3. Determiners 4. Preposition 5. Clauses – Conditional 6. Voice 7. Modals 8. Comparing Things 9. Adjectives And Adverbs 10. Pronouns- Personal, Possessive Reflexive 11. The Noun Phrase 12. Verbs & Verb Patterns 13. Narration	20	
		IV	Passages for Comprehension Test Letter Writing –formal and informal/Report Writing/	20	

Recommended reading –

*A Textbook for Compulsory English in Foundation Course*, Publisher- Boighar, Agartala;  
and,

*Phoenix: A textbook of Compulsory English for Foundation Course of BA/BSc/BCom*, by Faculty Members of the Department of English, Tripura University, Pub. Orient Blackswan.

and similar other texts to be notified later.

**QUESTION PATTERN: ii) Internal Assessment:20 marks (8+8+4=20)**

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

ii) **End Sem. exams: 80 marks**

Questions shall be of MCQ type.



# **TRIPURA UNIVERSITY**

(A Central University)  
Suryamaninagar-799022

Syllabus

For

**Alternative English**  
**Semester -II**

Year 2014

TRIPURA UNIVERSITY  
 FOUNDATION-MIL (ALTERNATIVE ENGLISH) (TDPH&TDPG)

Second Semester

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
II	G-II	I.	<b>Prose:</b> 1. <i>The bet</i> - Anton Chekhov. 2. <i>Salvation</i> -Premchand 3. <i>The Adventure of the Blue Carbuncle</i> - Sir Arthur Conan Doyle <b>Poetry:</b> 1. <i>Ode on a Grecian Urn</i> - John Keats 2. <i>The last Ride together</i> - Robert Browning 3. <i>Ode to the West wind</i> - P.B. Shelley.	20	10
		II.	<b>Grammar &amp; composition:</b> 1. Correction of errors on Verb; Subject agreement; use of tense; Transformation of sentences; 2. Comprehension Test of an Unseen passage.	20	

- G-I **Recommended Reading:** 1. Thompson and Martinet: *Practical English Grammar*.  
 2. John Eastwood - Oxford Practice Grammar  
 3. L.G. Alexander- Longman English Grammar Practice  
 4. F.T. Palgrave- The Golden Treasury  
 5. *The Golden Rendezvous*.

**QUESTION PATTERN (For courses of 50 marks without practical component):**

**i) Internal Assessment 10 marks**

**ii) For rest 40 marks:** 2 units each of 20 marks

- a) Sessional Examination I- (Written)- 40% of the marks allotted for Internal assessment i.e. 4 marks  
 b) Sessional Examination II- (Written)- 40% of the marks allotted for Internal assessment i.e. 4 marks  
 c) Seminar/ Group discussion - 20% of the marks allotted for Internal assessment i.e.2 marks  
 End sem - 40 marks  
 Questions will be of MCQ type,



# **TRIPURA UNIVERSITY**

(A Central University)  
Suryamaninagar-799022

**Syllabus**

**For**

**Elective English  
Semester : I - V**

**Year 2014**

**TRIPURA UNIVERSITY**  
**STRUCTURAL OUTLINE OF CORE/ ELECTIVE IN ENGLISH (TDPG-5 SEMESTERS)**

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End Sem.	Internal
I	G-1	I	British poetry (starting from Precursors of Romanticism)	Blake and Wordsworth	20	20
		II	British poetry (Romanticism contd.)	Coleridge, Keats and Shelley	20	
		III	Romantic non-fictional prose	Charles Lamb	20	
		IV	Novel	Jane Austen	20	
II	G-2	I	Short Fiction (Short Story)	Mansfield, Lawrence, O. Henry, Maupassant.	20	20
		II	Short Nonfictional prose (Essays)	Lynd, Woolf, Foster, Lucas	20	
		III	Novel	Hardy	20	
		IV	Comprehension	Unseen prose piece	20	
III	G-3	I	Phonetics	Air Stream Mechanism and Organs of Speech, Classification of Speech Sounds, IPA.	20	20
		II	Phonetics	Accent, intonation, syllables and consonant clusters, Transcription (Phonemic and English)	20	
		III	Types of Literature	Lyric	20	
		IV	Rhetoric and prosody	Figures of speech, their identification in a given passage; Prosodic analysis and scansion	20	
IV	G-4	I	Indian English Novel	R.K.Narayan	20	20
		II	Indian English Poetry	Toru Dutt, Sarojini Naidu, Tagore and Ezekiel.	20	
		III	Short Stories from Indian English	J.Lahiri, Keki. N. Daruwalla	20	
		IV	North Eastern Poetry in English	Indira Goswami, R. Nangom, Nanda Debbarma (in trans.), Sachlang Tripura (in trans.), Temsula Ao.	20	
V	G-5	I	British Drama	Shakespeare	20	20
		II	British Poetry	Shakespeare, Milton, Donne, Marvell.	20	
		III	British Poetry	Arnold, Browning, Owen, T.S.Eliot.	20	
		IV	Substance and Critical Appreciation	Unseen verse piece	20	

**TRIPURA UNIVERSITY**  
**ENGLISH ELECTIVE SYLLABUS**

**Semester I**  
(British Romantic Revival)

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
I	G-I	I (Poetry)	William Blake – <i>Lamb</i> ; William Wordsworth - <i>Tintern Abbey</i> .	20	20
		II (Poetry)	S.T. Coleridge - <i>Dejection- An Ode</i> ; John Keats- <i>Ode to a Nightingale</i> ; P.B. Shelley- <i>Ode to the west wind</i> .	20	
		III (Essay)	Charles Lamb- <i>In Praise Of Chimney-Sweepers, Dream-Children; A Reverie</i> .	20	
		IV (Novel)	Jane Austen- <i>Pride and Prejudice</i>	20	

G-1 Recommended reading – **Unit I & II:** *Palgrave's Golden Treasury*- Book V.  
**Unit III:** Charles Lamb- *Essays of Elia*.  
**Unit IV:** Jane Austen- *Pride and Prejudice*.

**QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)**

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**  
40 marks of MCQ type (40 questions with 4 alternatives)  
40 marks of Broad/ Descriptive types.

**TRIPURA UNIVERSITY**  
**ENGLISH ELECTIVE SYLLABUS**

**Semester 2**

SEM	PAPER	UNIT	CONTENT		MARKS	
					End Sem.	Internal
II	G2	I	Short Fiction (Short Story)	Mansfield- <i>The Fly</i> , D.H. Lawrence- <i>The Rocking Horse Winner</i> , O. Henry- <i>The Gift of Magi</i> , Maupassant- <i>The Diamond Necklace</i> .	20	20
		II	Short Nonfictional prose (Essays)	Robert Lynd- <i>Seaside</i> , Virginia Woolf- <i>Shakespeare's Sister</i> , E.M. Foster- <i>India Again</i> , E.V. Lucas- <i>Bored</i>	20	
		III	Novel	Thomas Hardy- <i>The Mayor of Casterbridge</i> .	20	
		IV	Comprehension	Unseen prose piece	20	

G-2 Recommended reading – **Unit I & II:** *Golden Rendezvous* by Macmillan.  
**Unit III:** Thomas Hardy- *The Mayor of Casterbridge*.

**QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)**

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**  
40 marks of MCQ type (40 questions with 4 alternatives)  
40 marks of Broad/ Descriptive types.



**TRIPURA UNIVERSITY**  
**ENGLISH ELECTIVE SYLLABUS**

Semester- 3

SEM	PAPER	UNIT	CONTENT		MARKS	
					End Sem.	Internal
III	G-3	I	Phonetics	Air Stream Mechanism and Organs of Speech, Classification of Speech Sounds, IPA.	20	20
		II	Phonetics	Accent, intonation, syllables and consonant clusters, Transcription (Phonemic and English)	20	
		III	Literary Types	Lyric	20	
		IV	Rhetoric and Prosody	Figures of speech, their identification in a given passage; Prosodic analysis and scansion	20	

G-3 Recommended reading – **Unit I & II:** *A Textbook of English Phonetics for Indian Students-* T. Balasubramanian;  
*Phonetics-* J.D. O' Conor;  
*Phonetics-* Daniel Jones.

**Unit III:** Hudson: *An Introduction to the Study of Literature.*  
Prasad: *A Background to the Study of Literature.*

**Unit IV:** *Elements of English Rhetoric and Prosody-* Bose & Sterling.

**QUESTION PATTERN:** i) **Internal Assessment: 20 marks (8+8+4=20)**

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**  
40 marks of MCQ type (40 questions with 4 alternatives)  
40 marks of Broad/ Descriptive types.

**TRIPURA UNIVERSITY**  
**ENGLISH ELECTIVE SYLLABUS**

**Semester IV**

SEM	PAPER	UNIT	CONTENT		MARKS	
					End Sem.	Internal
IV	G-4	I	Indian English Novel	R.K.Narayan- <i>The Guide</i>	20	20
		II	Indian English Poetry	Toru Dutt- <i>Our Casuarina Tree</i> , Sarojini Naidu- <i>If You Call Me</i> , Tagore- <i>Heaven of Freedom</i> , Nissim Ezekiel- <i>Night of the Scorpion</i> .	20	
		III	Short Stories from Indian English	J.Lahiri: <i>When Mr. Pürzaada Came to Dine</i> , Keki. N. Daruwalla- <i>Love Across the Salt Desert</i> .	20	
		IV	North Eastern Poetry in English	Indira Goswami- <i>The Journey</i> (in trans.) Robin S. Ngangom- <i>A Poem for Mother</i> , Nanda Debbarma (in trans.)- <i>I shall go to you</i> , Sachlang Tripura (in trans.)- <i>Dawn at Hokutwisa</i> . Temsula Ao- <i>Jungle Major</i> .	20	

- G-4 Recommended reading – **Unit I-** R.K.Narayan-*The Guide*,  
**Unit II-** V.K.Gokak- The Golden Treasury of Indo-Anglian Poetry:  
**Unit III-** J.Lahiri: The Interpreter of Maladies, HarperCollins  
Keki N. Daruwalla: 'Love Across the Salt Desert'. Golden Rendezvous,  
Macmillan  
**Unit IV-** *Writings from North east India-* ed. Tilottama Misra.  
*The Fragrant Joom*; A Translation of Kokbarak Poetry in English- translated by  
Ashes Gupta, Akshar Pub.  
*The Journey*: <http://www.krachtvancultuur.nl/en/current/2008/december/journey>;  
Temsula Ao: *These Hills Called Home: Stories from a War Zone*.

**QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)**

- Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**  
40 marks of MCQ type (40 questions with 4 alternatives)  
40 marks of Broad/ Descriptive types.

**TRIPURA UNIVERSITY**  
**ENGLISH ELECTIVE SYLLABUS**

**Semester V**

SEM	PAPER	UNIT	CONTENT		MARKS	
					End Sem.	Internal
V	G-5	I	British Drama	Shakespeare- <i>As You Like It</i>	20	20
		II	British Poetry	Shakespeare- <i>Let me not.....</i> , Milton- <i>On His Blindness</i> , John Donne- <i>The Good Morrow</i> , Andrew Marvell- <i>To His Coy Mistress</i> .	20	
		III	British Poetry	Matthew Arnold- <i>Dover Beach</i> , Robert Browning- <i>Porphyria's Lover</i> , Wilfred Owen- <i>Strange Meeting</i> , T.S.Eliot- <i>The Love Song of J. Alfred Prufrock</i> .	20	
		IV	Substance and Critical Appreciation	Unseen verse piece	20	

G-5 Recommended reading – **Unit I-** Shakespeare-*As You Like It*,  
**Unit II & III-** Pulgrave's *Golden Treasury*.

**QUESTION PATTERN:** i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

ii) End Sem. exams: 80 marks (8x10)  
40 marks of MCQ type (40 questions with 4 alternatives)  
40 marks of Broad/ Descriptive types.



# **TRIPURA UNIVERSITY**

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**Syllabus**

**For**

**English (Honours)**  
**Semester : I - VI**

**Year 2014**

**TRIPURA UNIVERSITY**  
**STRUCTURAL OUTLINE OF HONOURS/ MAJOR IN ENGLISH (TDPH 6 SEMESTERS)**  
**(Questions to be on both context and content)**

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
I	H-1	I		History of Eng. lit. from Old English to 18 <sup>th</sup> century	20	20
		II			20	
		III		Literary Types	20	
		IV	16 <sup>th</sup> and 17 <sup>th</sup> cent. poetry	Sidney, Spenser, Donne, Marvel	20	
II	H-2	I		Hist. of Eng.Lit. 19 <sup>th</sup> to 20 <sup>th</sup> cent.	20	20
		II	Plays other than Shakespeare	Ben Jonson/ Marlowe; J.M.Synge/ Shaw	20	
		III	Shakespeare	Tragedy, Comedy	20	
		IV		Sonnets (2)	20	
III	H-3	I	16 <sup>th</sup> to 17 <sup>th</sup> cent.	Paradise Lost Book 1, Dryden	20	20
		II	Poetry and prose	Bacon's essays	20	
		III	18 <sup>th</sup> cent. Poetry	Pope	20	
		IV	drama and prose	Sheridan and Goldsmith, Addison and Steele	20	
IV	H-4	I	Late 18 <sup>th</sup> and 19 <sup>th</sup> cent. Poetry and prose	Romantic and Victorian Poetry	20	20
		II		Lamb and Hazlitt	20	
		III	19 <sup>th</sup> cent. fiction	Fiction: Hardy, Dickens, Jane Austen	20	
		IV			20	
V	H-5	I		Hist. of Eng.lang.	20	20
		II		Rhetoric prosody	20	
		III		Phonetics	20	
		IV		Linguistics	20	
	H-6	I	Late 19 <sup>th</sup> and 20 <sup>th</sup> cent. poetry	Hopkins, Yeats, Eliot, Auden, Owen	20	20
		II			20	
		III	20 <sup>th</sup> cent. fiction	Joyce, Lawrence, Mansfield, Maugham.	20	
		IV			20	
VI	H-7	I	Indian English Lit.	Hist. of Indian Eng. Lit	20	20
		II		Drama, Novel, short stories, poetry.	20	
		III	Unit on NE lit. in English	Drama, Novel, short stories, poetry	20	
		IV			20	
	H-8	I	Literary Criticism and theory	Classical to modern (including Indian Theory)	20	20
		II			20	
		III	Other Literatures in English	African, Canadian, Australian, Caribbean, American	20	
		IV		Critical appreciation of unseen prose/verse	20	

**TRIPURA UNIVERSITY**  
**ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS**

**Semester I**

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
I	H-1	I	History of Eng. lit.	from Old English to Shakespeare	20	20
		II	History of Eng. lit.	17 <sup>th</sup> century to Alexander Pope	20	
		III	Literary Types	Tragedy, comedy, sonnet, lyric, novel.	20	
		IV	16 <sup>th</sup> and 17 <sup>th</sup> cent. poetry	Philip Sidney <i>Loving in Truth</i> from 'Astrophel and Stella'; Thomas Wyatt <i>Renouncing of Love</i> ; John Donne <i>The Sunne Rising, The Goodmorrow</i> ; Andrew Marvel <i>To His Coy Mistress</i> .	20	

**H-1 Recommended reading:**

**Unit I & II:** History of English literature –

- i) Edward Albert: *A History of English Literature*;
- ii) Emile Legouis: *A Short History of English Literature*;
- iii) Ronald E. Carter and John McRae: *The Routledge History of literature in English*;
- iv) Arthur Compton Rickett: *A History of English Literature*;
- v) David Daiches: *A Critical History of English Literature. Vols. I-IV*;
- vi) Boris Ford ed.: *The Pelican Guide to English Literature Vols- I- IX*;
- vii) W.J. Long: *A Short History of English Literature*.

**Unit III:**

- i) Hudson: *An Introduction to the Study of Literature*.
- ii) Prasad: *A Background to the Study of Literature*.

**Unit IV: Poems-**

- i) Joan Bennet: *Five Metaphysical Poets*;
- ii) Helen Gardener: *Metaphysical Poets*.

**QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)**

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

**TRIPURA UNIVERSITY**  
**ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS**

**Semester II**

SEM	PAPERS	UNIT	CONTENT	MARKS	
				End sem.	Internal
II	H-2	I	History of English Literature- 19 <sup>th</sup> Cent. 20 <sup>th</sup> Cent.	20	20
		II	Plays other than Shakespeare: Ben Jonson- <i>Volpone</i> / Marlowe- <i>Dr Faustus / The Jew of Malta</i> ; Synge- <i>Riders to the Sea</i> ; Shaw- <i>Arms and the Man</i>	20	
		III	Shakespeare: Tragedy- <i>Macbeth</i> Comedy – <i>As You Like It</i>	20	
		IV	Shakespeare: Sonnets- <i>Shall I Compare Thee to a Summer's Day</i> ; <i>Let me not to the marriage of true minds...</i>	20	

**H-2 Recommended reading:**

**Unit I:** History of English literature –

- i) Edward Albert: *A History of English Literature*;
- ii) Emile Legouis: *A Short History of English Literature*;
- iii) Ronald E. Carter and John McRae: *The Routledge History of literature in English*;
- iv) Arthur Compton Rickett: *A History of English Literature*;
- v) David Daiches: *A Critical History of English Literature. Vols. I-IV*;
- vi) Boris Ford ed.: *The Pelican Guide to English Literature Vols- I- IX*;
- vii) W.J. Long: *A Short History of English Literature*.

**Unit II, III & IV:** Texts as prescribed in the syllabus.

**QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)**

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

**ii) End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

**TRIPURA UNIVERSITY**  
**ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS**

**Semester III**

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
III	H-3	I	16 <sup>th</sup> to 17 <sup>th</sup> cent. Poetry	Milton - <i>Paradise Lost Book 1/</i> Dryden- <i>Mac Flecknoe</i>	20	20
		II	16 <sup>th</sup> to 17 <sup>th</sup> cent. Prose	Bacon- <i>Of Studies &amp; Of Travel</i>	20	
		III	18 <sup>th</sup> cent. Poetry	Pope- <i>The Rape of the Lock</i> (Canto-I, II & III).	20	
		IV	18 <sup>th</sup> cent. Drama	Sheridan - <i>The Rivals</i> ; Goldsmith- <i>She Stoops to Conquer</i> .	20	
			18 <sup>th</sup> cent. Prose	Addison- <i>Mischiefs of Party Spirit</i> , Steele: <i>Of the Club</i> (from <i>The Spectator Club</i> )		

**H-3 Recommended reading:**

**Unit I:** History of English literature –

- i) Edward Albert: *A History of English Literature*;
- ii) Emile Legouis: *A Short History of English Literature*;
- iii) Ronald E. Carter and John McRae: *The Routledge History of literature in English*;
- iv) Arthur Compton Rickett: *A History of English Literature*;
- v) David Daiches: *A Critical History of English Literature. Vols. I-IV*;
- vi) Boris Ford ed.: *The Pelican Guide to English Literature Vols- I- IX*;
- vii) W.J. Long: *A Short History of English Literature*.

**Unit II, III & IV:** Texts as prescribed in the syllabus.

**QUESTION PATTERN:** i) **Internal Assessment: 20 marks (8+8+4=20)**

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.



**TRIPURA UNIVERSITY**  
**ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS**

Semester IV

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
IV	H-4	I	Late 18 <sup>th</sup> and 19 <sup>th</sup> cent. Poetry	Romantic Poetry: W. Wordsworth- <i>Tintern Abbey</i> Coleridge- <i>Dejection: An Ode</i> J. Keats- <i>Ode to a Nightingale</i> P.B Shelley- <i>Ode to the West Wind</i>	20	20
		Victorian Poetry: Tennyson- <i>Ulysses</i> , Browning- <i>Porphyria's Lover</i> , Arnold- <i>Dover Beach</i> .				
		II	19 <sup>th</sup> cent. Prose	Lamb: <i>Dream Children</i> Hazlitt: <i>On the Feeling of Immortality</i>	20	
		III	19 <sup>th</sup> cent. Fiction	Jane Austen: <i>Pride and Prejudice</i> Hardy: <i>The Mayor of Casterbridge</i>	20	
IV	19 <sup>th</sup> cent. Fiction	E. Bronte: <i>Wuthering Heights</i> Charles Dickens: <i>A Tale of Two Cities</i>	20			

**H-3 Recommended reading:**

Unit I, II, III & IV: Texts as prescribed in the syllabus.

**QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)**

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

**TRIPURA UNIVERSITY**  
**ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS**

Semester V (Papers- H-5 & H-6)

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
V	H-5	I	History of English Language	Influences, loan borrowings, contributions, philological notes etc.	20	20
		II	Rhetoric and Prosody	Figures of speech, their identification in a given passage Prosodic analysis and scansion	20	
		III	Phonetics	Speech Organs, Vowel & Consonants, Syllables, IPA, Stress, Intonation, Transcription	20	
		IV	Linguistics	What is linguistics, Branches of Linguistics and Allied Fields, European and American Schools, Contribution of Saussure, Phonology, Morphology, Syntax, IC Analysis and Morphological Analysis.	20	

**H-3 Recommended reading:**

**Unit I :** *Growth and Structure of English Language*- Otto Jespersen.  
*The English Language*- C.L. Wren.  
*A History of English Language*- Albert C. Baugh.

**Unity II:** Texts as prescribed in the syllabus.

**Unit III:** *A Textbook of English Phonetics for Indian Students*- T. Balasubramanian;  
*Phonetics*- J.D. O' Conor;  
*Phonetics*- Daniel Jones.

**Unit IV:** *Introduction of Linguistics*- David Crystal.  
*Encyclopedia of Linguistics*- David Crystal.  
*An Introduction to Linguistics*- Syal and Jindal.

**QUESTION PATTERN: i) Internal Assessment:20 marks (8+8+4=20)**

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

TRIPURA UNIVERSITY  
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester V (Papers- H-5 & H-6)

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
V	H-6	I	Late 19 <sup>th</sup> cent. Poetry	G.M. Hopkins- <i>The Wind Hover/ Pied Beauty</i> , W.B. Yeats- <i>An Acre of Grass/ Sailing to Byzantium</i> ,	20	20
		II	20 <sup>th</sup> cent. Poetry	T.S. Eliot- <i>The Love Song of J. Alfred Prufrock</i> W.H. Auden: <i>Musée Des Beaux Arts</i> . W. Owen: <i>Strange Meeting</i> .	20	
		III	20 <sup>th</sup> cent. Fiction (Short Stories)	Joyce- <i>Araby</i> , D.H. Lawrence- <i>The Rocking Horse Winner</i>	20	
		IV	20 <sup>th</sup> cent. Fiction (Short Stories)	K. Mansfield- <i>The Fly</i> , S. Maugham- <i>The Lotus Eater</i> .	20	

**H-6 Recommended reading:**

Unit I, II, III & IV: Texts as prescribed in the syllabus.

**QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)**

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination II (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

**ii) End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

**TRIPURA UNIVERSITY**  
**ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS**

**Semester VI (Papers- H-7 & H-8)**

SEM	PAPERS	UNIT	CONTENT	MARKS		
				End sem.	Internal	
VI	H-7	I	History of Indian English Literature	Pre- Independence period Post- Independence period	20	20
		II	Indian English Literature	<b>Poetry –</b> Toru Dutt: <i>Our Casuarina Tree</i> , Sarojini Naidu: <i>If you call me</i> , Ezekiel: <i>Night of the Scorpion</i> , Kamala Das: <i>Introduction</i> . <b>Novel-</b> R. K. Narayan: <i>The Guide</i> .	20	
		III		<b>Drama –</b> Tagore: <i>The Post Office/Dattani: Final Solutions</i> <b>Short Story-</b> Keki. N. Daruwalla: <i>Love Across the Salt Desert</i> . Jhumpa Lahiri: <i>When Mr. Pirzada Came to Dine</i> .		
		IV	NE Literatures in English (Original and in English translation)	<b>Poetry:</b> D. Kharmawphlang: <i>Letter from Pahambir</i> Temsula Ao- <i>The Old Storyteller</i> Mamang Dai- <i>The Sorrow of Women</i> Robin S. Ngangom- <i>A Poem for Mother</i> Nanda Debbarma (in trans.)- <i>I shall go to you</i> Sachlang Tripura (in trans.)- <i>Dawn at Hokutwisa</i> . <b>Short Story:</b> Temsula Ao: <i>The Last Song</i> Indira Goswami: <i>The Journey</i> Dhruva Hazarika: <i>The Hunt</i> <b>Novel:</b> Mitra Phukan: <i>The Collector's Wife</i> .	20	

**H-7 Recommended reading: – Unit I-** M.K. Naik: *A Short History of Indian English Literature*.  
K.R. Srinivasa Iyengar: *Indian Writing in English*.

**Unit II- Poetry:**

V.K.Gokak- *The Golden Treasury of Indo-Anglian Poetry*,  
G. Parthasarathi ed.- *Ten Indo-Anglian Poets*.

**Novel:**

R.K.Narayan: *The Guide*, Penguin India.

Drama:

Mahesh Dattani: *Collected Plays*, Vol-1, Penguin India.

Short Stories:

Keki N. Daruwalla: 'Love Across the Salt Desert'. *Golden Rendezvous*, Macmillan

Jhumpa Lahiri: *The Interpreter of Maladies*, HarperCollins Publishers

**Unit III- Writings from North-East India-** ed. Tilottama Misra.

*The Fragrant Joom; A Translation of Kokbarak Poetry in English-* translated by Ashes Gupta.

**Unit IV:** Dhruba Hazarika: *Luck*, Penguin Books India.

Mitra Phukan: *The Collector's Wife*, Penguin Books India.

*The Journey:* <http://www.krachtvancultuur.nl/en/current/2008/december/journey>

Temsula Ao: *These Hills Called Home: Stories from a War Zone*

**QUESTION PATTERN: i) Internal Assessment:20 marks (8+8+4=20)**

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

**ii) End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

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**TRIPURA UNIVERSITY**  
**ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS**

**Semester VI (Papers- H-7 & H-8)**

SEM	PAPERS	UNIT	CONTENT	MARKS	
				End sem.	Internal
VI	H-8	I	Literary Criticism & Theory: (Introduction) Classical: 1. Aristotle 2. Longinus Romantic: 3. Wordsworth 4. Coleridge	20	20
		II	Literary Criticism & Theory: Victorian: 5. Arnold Modern : 6. Eliot	20	
		III	New Literatures in English <b>African:</b> Wole Soyinka: <i>Telephonic Conversation</i> ; <b>Canadian:</b> Margaret Atwood: <i>Journey to the Interior</i> ; <b>Australian:</b> A. D. Hope: <i>Australia</i> ; <b>Caribbean:</b> Derek Walcott: <i>A Far Cry from Africa</i> . <b>American:</b> Eudora Welty: <i>The Worn Path</i>	20	
		IV	Substance and Critical Appreciation Unseen prose/ verse piece	20	

**H-8 Recommended Reading:** – **Unit I & II-** S. Ramaswamy and V.S. Sethuraman eds. *The English Literary Tradition: An Anthology of English Literary Criticism*.

**Unit III-** C. D. Narasimhaiah ed. *An Anthology of Commonwealth Poetry*: Macmillan India.

**QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)**

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - b) Sessional Examination II (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
  - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.



# **TRIPURA UNIVERSITY**

(A Central University)  
Suryamaninagar-799022

**Syllabus**

**For**

**Communicative English**  
**Semester : I - V**

**Year 2014**



**TRIPURA UNIVERSITY**  
**COMMUNICATIVE ENGLISH (TDPG- 5 SEMESTERS)**

First semester

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
I	G-I	I. What is Communication? Different types of Communication?	Process of communication; barriers of communication; communication through body language; oral communication- face to face conversation, telephonic conversation, interviews, public speaking	20	20( theory 10 marks + practical 10 marks)
		II. Phonology	Consonants and vowel sounds; IPA; Phonology; syllable; GIE.	20	
		III. Phonology	Word accent; accent and rhythm in connected speech; intonation; assimilation and elision; transcription.	20	
		IV. Grammar	Use of articles; transformation of sentences; transitive & intransitive verbs; adverbs; question-tags; idioms and phrases; one word substitution; narration; voice; proper use of courtesy words; 'wh' question;	20	

- G-I Recommended Reading:**
1. T. Bala Subramanian: *A text book of English Phonetics for Indian Student.*
  2. Daniel Jones: *The Pronunciation of English.*
  3. Thompson and Martinet: *Practical English Grammar.*
  4. Krishna Mohan Meera Banerjee: *Developing Communication Skills.*
  5. Brent C. Oberg- *Interpersonal communication.*
  6. N. Ramaswami- Executives - *Do you communicate!*

**Practical-**

1. Practical note book- 5 marks each for phonology and grammar.
2. Practical examination on phonology & grammar - 20 marks
3. Vivavoce on different types of communication, barriers etc.-10

**QUESTION PATTERN (For courses of 100 marks with practical component):**

**i) Internal Assessment 20 marks (10 marks theory + 10 marks practical)**

**ii) For rest 80 marks: 1. Practical 40 marks**

**2. Theory 40 marks.**

For 40 marks of theory there will be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 4 questions, taking 2 from each unit out of 6 questions from 2 units.



**TRIPURA UNIVERSITY**  
**COMMUNICATIVE ENGLISH (TDPG- 5 SEMESTERS)**

Second semester

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
II	G-II RADIO	I	History of Indian Broadcasting , AIR codes, Prasar Bharati, News service and external services division, FM services, radio studio	20	20( theory 10 marks + practical 10 marks)
		II	News Script writing for a radio, Preparing a script for panel discussion, Preparing a script for interview or a talk	20	
		III	Different types of programmes- SAP, OB, Radio Play, Radio- features, Yuva Vani & educational broadcast, commercial and Vivid Bharati	20	
		IV	Anchoring light or classical musical programme, voice training and its importance characteristics of a radio news reader, Role of a interviewer, etc.	20	

- G-II Recommended Reading:** 1. Keval J . Kumar - *Mass Communication in India*;  
2. S.P. Jain- *The Art of Broadcasting*;  
3. Melvin Mencher - *Basic News Writing*;  
4. Andrew Boyd - *Broadcast Journalism*;  
5. M.V. Kamath- *Professional Journalism*;  
6. B.N. Ahuja- *Audio Visual Journalism*.

**Practical-**

1. Preparing a Project for on-job training programme visiting AIR, Agartala or any other radio station, project on viewers' choice of Radio serials, FM radio programmes, interview of a prominent personality etc - 10 marks.
2. Practical examination on News script writing or a script for an anchor or a script for an interviewer - 20 marks
3. Vivavoce on different aspects of broadcasting-10

**QUESTION PATTERN (For courses of 100 marks with practical component):**

- i) Internal Assessment 20 marks (10 marks theory + 10 marks practical)**
- ii) For rest 80 marks: 1. Practical 40 marks**  
2. Theory 40 marks.

For 40 marks of theory there will be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 4 questions, taking 2 from each unit out of 6 questions from 2 units.

**TRIPURA UNIVERSITY**  
**COMMUNICATIVE ENGLISH (TDPG- 5 SEMESTERS)**

Third semester					
SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
III	G-III Television	I	History of television, Cable TV, TV studio	20	20( theory 10 marks + practical 10 marks)
		II	Different types of T.V. programmes, Television codes.	20	
		III	Script writing for a TV news, Preparing a script for panel discussion, Preparing a script for interview or a talk	20	
		IV	Dress codes, difference between a TV and a radio, facing the camera, voice training and its importance , importance of make-up, importance of rehearsals, similarities and difference between a television and a radio-news reader. different types of microphones and lights used in a TV studio	20	

- G- III Recommended Reading:** 1. Gerald Millerson- *Effective TV Production*;  
2. Patricia Holland- *The Television Handbook*;  
3. Gill Branston& Roy Stafford- *The Media Student's Book*.

**Practical-**

1. Preparing a Project for on-job training programme visiting Doordarshan or any TV studio ; project on viewers' choice of Tele serials, TV channels etc., interview of a prominent personality etc-10.
2. Practical examination on News script writing or a script for an anchor or a script for an interviewer - 20 marks
3. Vivavoce on different aspects of telecasting-10.

**QUESTION PATTERN (For courses of 100 marks with practical component):**

**i) Internal Assessment 20 marks (10 marks theory + 10 marks practical)**

**ii) For rest 80 marks: 1. Practical 40 marks**

**2. Theory 40 marks.**

For 40 marks of theory there will be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 4 questions, taking 2 from each unit out of 6 questions from 2 units.

TRIPURA UNIVERSITY  
COMMUNICATIVE ENGLISH (TDPG- 5 SEMESTERS)

Fourth semester

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
IV	G-IV	I	Role as a tourist guide/ receptionist in a hotel; advertisement- its growth and development, its types; Internet.	20	20( theory 10 marks + practical 10 marks)
		II	Report for a daily or writing an article for a daily; writing a Précis of given passage	20	
		III	Comprehension test; writing different types of advertisement writing; emails /SMS language	20	
		IV	Notice writing; writing caption/ slogan; writing telephonic messages	20	

- G- IV Recommended Reading:**
1. Frank Jefkins – *Advertising*;
  2. B.N. ahuja & S.S. Chhabra- *Advertising*;
  3. Subrata Banerjee- *Advertising as a career*;
  4. Sarah Freeman- *Written Communication in English*;
  5. Jatashankar R Tewari - *Hotel Front Office*;
  6. Vandana Joshi , Archana Biwal & Sunetra Roday- *Tourism Operations and Management*.

**Practical-**

1. Preparing a Project for on-job training programme - Work experience of a trainee tourist guide or trainee hotel manager -10.
2. Practical examination on Report writing for a daily; preparing an ad for a print media - 20 marks
3. Vivavoce on different aspects of tourism/ hotel-10

**QUESTION PATTERN (For courses of 100 marks with practical component):**

**i) Internal Assessment 20 marks (10 marks theory + 10 marks practical)**

**ii) For rest 80 marks: 1. Practical 40 marks**

**2. Theory 40 marks.**

For 40 marks of theory there will be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 4 questions, taking 2 from each unit out of 6 questions from 2 units.

**TRIPURA UNIVERSITY**  
**COMMUNICATIVE ENGLISH (TDPG- 5 SEMESTERS)**

**Fifth semester**

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
V	G-V	I	Mass Communication - modes and types, growth and development of Mass Communication in India; Print media in India - its growth and development	20	20( theory 10 marks + practical 10 marks)
		II	Presentation, Group discussion	20	
		III	Basic knowledge of Computer - Definition generation and classification of Computers. Input and output devises; storage device; principles of digital computer; OS - definition & classification; Folder; MS Office	20	
		IV	Basic knowledge of INTERNET, LAN and its classification, application of Adobe Photoshop; editing and use of Movie maker and Page maker, Introduction to web page design and HTML creation of a table	20	

**G-V Recommended Reading:**

**UNIT I & II-**

1. Gill Branston & Roy Stafford- *The Media Student's Book*;
2. John V. Pavlik- *Converging Media- An Introduction to mass Media*;
3. Denis McQuail- *Mass Communication theory*;
4. Keval J. Kumar - *Mass Communication in India*;
5. Hari Mohan Prasad & Rajnish Mohan - *How to prepare for Group Discussion & Interview*;
6. Priyadarshi Patnaik- *Group Discussion & Interview Skills*;

**UNIT III & IV-**

1. Steve Schwartz- *Microsoft Office 2010 for Windows : Visual QuickStart Guide Paperback – 2012*;
2. Bitu Kumar- *Adobe Photoshop Paperback – 2013*;
3. Vishnu P. Singh- *ADOBE PHOTOSHOP CS4 / CS 5 (WITH FREE SOFTWARE DVD) Paperback – 2011*;
4. Tom Carpenter- *Microsoft Windows Operating System Essentials Paperback – Import, 9 Feb 2012*;
5. Navneet Mehra, Bunny Mehra- *Website Development Using HTML and CSS - A Practical Step-By-Step Guide to Develop E-Commerce Store Paperback – 2012*.

**Practical-**

1. Practicals on computer -10.
2. Practical examination on presentation skills and Group discussion - 20 marks
3. Vivavoce on different aspects of mass communication & print media -10

QUESTION PATTERN (For courses of 100 marks with practical component):

i) Internal Assessment 20 marks (10 marks theory + 10 marks practical)

ii) For rest 80 marks: 1. Practical 40 marks

2. Theory 40 marks.

For 40 marks of theory there will be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 4 questions, taking 2 from each unit out of 6 questions from 2 units.

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